

**QUARTETT**  
für 2 Violinen, Viola und Violoncell  
(N<sup>o</sup> 1. C-moll)  
componirt und  
Ihrer Majestät der Kaiserin  
**MARIA ALEXANDROWNA VON RUSSLAND**  
ehrfurchtsvoll zugeeignet  
von  
**NIKOLAI VON WILM.**  
Op. 4.

Eigenthum der Verleger für alle Länder.

*Leipzig, Breitkopf & Härtel.*

ST. PETERSBURG, A. BÜTTNER.

Pr. Mk. 6. 75.

Pr. R<sup>o</sup> 3.

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Gut Sta. Gall.

1891.

# QUARTETT.

## VIOLINO I.

N.v. Wilms, Op. 4.

Poco Adagio.

First system of the 'Poco Adagio' section. It consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It contains notes with first and second endings, dynamic markings of *fp* and *cresc.*, and a final *ff* marking. The second and third staves continue the melodic and harmonic development with various dynamics including *dim.*, *p*, *mp*, *f*, *sf*, and *dim.*

Allegro appassionato.

Second system of the 'Allegro appassionato' section. It consists of ten staves. The section begins with a key signature change to one flat (B-flat) and a 6/8 time signature. The music is characterized by rapid sixteenth-note passages, trills, and strong dynamic contrasts. Markings include *p*, *dim.*, *mp*, *f*, *sf*, *cresc.*, *sf sempre cresc.*, and *ff*. The system concludes with first and second endings, marked *mf* and *dim.*

VIOLINO I.

This page contains the musical score for Violino I, page 2. The score is written in a single system with 12 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo markings include *cresc.* (crescendo), *dim.* (diminuendo), *riten.* (ritardando), *a tempo*, *rit.* (ritardando), *ritard.* (ritardando), and *a tempo*. The score also features several first and second endings, marked with '1.' and '2.'. The piece concludes with a final cadence marked with a double bar line and a repeat sign.

## VIOLINO I.

Violino I musical score, page 4. The score is in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The first staff begins with a forte (*f*) dynamic and a *dim.* (diminuendo) marking. The second staff has a *più e più* marking. The third staff has a *sf* (sforzando) marking. The fourth staff has a *sf* marking. The fifth staff has a *dim.* and *pp* (pianissimo) marking. The sixth staff has a *pp* marking and a *cresc.* (crescendo) marking. The seventh staff has a *f* marking. The eighth staff has a *sf* marking. The ninth staff has a *sf* marking. The tenth staff has a *sf* marking. The eleventh staff has a *sf* marking. The twelfth staff has a *sf* marking. The thirteenth staff has a *sf* marking. The fourteenth staff has a *p* (piano) marking, a *p* marking, a *mf* (mezzo-forte) marking, a *dim.* marking, and a *pp* marking.

## VIOLINO I.

Violino I musical score, page 13. The score is in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The first staff begins with a *dim.* marking, a *riten.* (ritardando) marking, a first ending bracket, and a *a tempo* marking. The second staff has a *p* (piano) marking and a *cresc.* marking. The third staff has a *f* marking and a *dim.* marking. The fourth staff has a *pp* (pianissimo) marking and a *cresc.* marking. The fifth staff has a *f* marking. The sixth staff has a *sf* (sforzando) marking and a *ff* (fortissimo) marking. The seventh staff has a *sf* marking and a *cresc.* marking. The eighth staff has a *sf* marking and a *ff* marking. The ninth staff has a *sf* marking and a *ff* marking. The tenth staff has a *sf* marking and a *ff* marking. The eleventh staff has a *sf* marking and a *ff* marking. The twelfth staff has a *sf* marking and a *ff* marking. The thirteenth staff has a *sf* marking and a *ff* marking. The fourteenth staff has a *sf* marking and a *ff* marking.

## VIOLINO I.

Violino I musical score, page 12. The score consists of 14 staves of music in G major (one sharp). The tempo is marked 'a tempo'. The dynamics range from *p* (piano) to *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is marked with 'cresc.' (crescendo) and 'dim.' (diminuendo) throughout. The key signature is G major (one sharp).

## VIOLINO I.

Violino I musical score, page 5. The score consists of 14 staves of music in G major (one sharp). The tempo is marked 'a tempo'. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is marked with 'cresc.' (crescendo), 'dim.' (diminuendo), 'riten.' (ritardando), and 'a tempo'. The key signature is G major (one sharp).

Sostenuto e cantabile.

VIOLINO I.

Violino I musical score, left page. The score is written in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'Sostenuto e cantabile.' and a dynamic of *p*. The music features a variety of textures, including single notes, pairs, and dense sixteenth-note passages. Dynamics range from *p* to *ff*, with markings for *cresc.* and *dim.*. Trills are indicated with 'tr'. The piece concludes with a final cadence.

VIOLINO I.

Violino I musical score, right page. The score continues from the left page. It begins with a tempo change to 'a Tempo' and a dynamic of *p*. The music features a variety of textures, including single notes, pairs, and dense sixteenth-note passages. Dynamics range from *p* to *ff*, with markings for *cresc.* and *dim.*. Trills are indicated with 'tr'. The piece concludes with a final cadence.



**VIOLINO I.**

**Finale.**  
**Allegro con fuoco.**

**Finale.**  
**Allegro con fuoco.**

The musical score consists of ten staves of music. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The tempo is marked 'Allegro con fuoco'. The score includes various dynamics: *p* (piano), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), *sf* (sforzando), and *ff* (fortissimo). There are also triplets and slurs throughout the piece. The final staff ends with a double bar line and a repeat sign.

**VIOLINO I.**

This image shows a page of musical notation for a piano piece. The notation is written on ten staves, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent trills (tr). Dynamic markings are used throughout, including fortissimo (ff), sforzando (sf), forte (f), piano (p), and diminuendo (dim.). Performance instructions such as "riten." (ritardando), "a tempo", and "pressez." (accelerando) are present. The piece concludes with a "calando" (ritardando) marking and a final cadence.

**Scherzo.**  
**Molto vivace.**

**VIOLINO I.**

**B**

*f* *dim.* *f* *dim.* *p*

*f* *f*

*cresc.* *sf*

*p* *cresc.* *f* *dim.* **1**

*p* *p* *tr*

*cresc.* *f* *dim.*

*f* *dim.* *p* *ritard.*

**Goda.** **Poco meno mosso.** *tr* *cresc.* *p*

**Scherzo Da Capo senza replica.**

**Tempo I.** *cresc.* *pp* *cresc.*

*ff* *sf* *sf* *pp*

*cresc.* *sf* *ff* *dim.* **3** *pp*



*a tempo*

*p* *cresc.* *f* *ritard.* *a tempo* *dim.* *pp*

*cresc.* *f* *sf* *ff* *f* *sf* *ff*

*cresc.* *sempre cresc.* *ff*

*molto riten.* *Presto.* *ff*

*ff* *ff*

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Pr. R<sup>o</sup> 3.Eingetragen in das Vereinsarchiv.  
Gut Sta Gall.

13911.

# QUARTETT.

## VIOLINO II.

N. v. Wilm, Op. 4.

Poco Adagio.

*p* *sf* *p* *fp* *cresc.* *ff*  
*dim.* *p* *pp* *cresc.*  
*sf* *mp* *cresc.* *f* *dim.*  
*pizz.* *p* *arco* *cresc.* *f*  
*sf* *sf* *sf*  
*f* *sempre cresc.* *ff*  
*sf* *A* 1 2 3 4 *ff*  
*mf* *p* *dim.*  
*pp* *cresc.* *cresc.* *f*

## VIOLINO II.

*sf* *dim.* *pp* *cresc.* *f*  
*sf* *sf*  
*sf* *sf* *ff*  
*sf* *sf*  
*ff* *ff*  
*sf* *D* *ff* *f*  
*sf* *p* *sf cresc.* *f*  
*dim.* *dim.* *riten.*  
*sf*

## VIOLINO II.

ff dim. p cresc. f ritard. a tempo dim. p dim. pp cresc. sf B 3 p cresc. f 2 2 2 cresc. ff ff ff ff dim. p mf cresc.

## VIOLINO II.

riten. a tempo sf dim. pp cresc. f dim. p B fpp cresc. f ff dim. p ritard. 2. ritard. a tempo dim. p cresc. f p cresc. f dim. p cresc. ff C cresc. p f dim.

## VIOLINO II.

pp cresc. più e più - f

dim. pp

D

pp cresc. f

ff

dim. pp

## VIOLINO II.

tr cresc. f

dim. f dim. ritard. 1 1

Coda. Poco meno mosso

sf cresc. p

Tempo I.

1 1 cresc. pp cresc.

ff sf mp

dim. 5

Finale. Allegro con fuoco.

ff cresc. f sf

sf p cresc. f

p sf p cresc.

A ff sf ff

2

**VIOLINO II.**

**Scherzo.**  
**Molto vivace.**

**Molto vivace.**

1

*p* *cresc.* *sf*

*ff* *p* *pp*

*pizz.* *arco* *f* *sf*

*cresc.* *f*

*ff* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf* *sf* *dim.* *fp*

*cresc.* *ff*

*p* *p.* *cresc.* *riten.*

*a tempo* *f* *pp*

**Trio.**  
**Poco meno mosso.**

*sf* *cresc.* *sf*

*f* *dim.* *f* *dim.* *p* *f*

*f* *sf*

**B**

*p* *cresc.* *f* *dim.* *p*

**VIOLINO II.**

This page of musical notation contains ten staves of music. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'cresc.', 'sf', 'dim.', 'p', 'f', 'ff', 'pp', 'rit.', and 'a tempo'. The piece concludes with a final chord marked 'ff'.



VIOLINO II.

Sostenuto e cantabile.

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VIOLINO II.

13912

*p cresc. f cresc. f*

*ritard. a tempo*

*dim. p dim. pp cresc.*

*f*

*f ff f ff*

*1 2 3*

*1 2 3 4*

*cresc.*

*5 6 7*

*8*

*sempre cresc.*

*ff*

*molto rit. Presto.*

*ff*

*ff*

*ff ff*

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# QUARTETT.

VIOLA.

N.v. Wilm, Op. 4.

Poco Adagio.

Musical score for Viola, Poco Adagio section. The score consists of 10 staves. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is Poco Adagio. The dynamics range from *pp* to *ff*. The section includes a *pizz.* (pizzicato) marking and a *arco* (arco) marking. The score ends with a *cresc.* (crescendo) marking.

Allegro appassionato.

Musical score for Viola, Allegro appassionato section. The score consists of 10 staves. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is Allegro appassionato. The dynamics range from *pp* to *ff*. The section includes a *cresc.* (crescendo) marking and a *dim.* (diminuendo) marking. The score ends with a *riten.* (ritardando) marking.

## VIOLA.

Finale.  
Allegro con fuoco.

sf cresc. f sf sf p cresc. ff A ff dim. p cresc. f rit. a tempo pp cresc. f B sf sf ff sf sf sf p 2 1 1 cresc. ff

## VIOLA.

riten. f f f dim. a tempo mp cresc. f dim. p B sf cresc. f ff dim. p 1. ritard. 2. ritard. a tempo dim. dim. p cresc. f f p cresc. f dim. p cresc. f ff C sf

VIOLA.

VIOLA.

9

Trio.

Poco meno mosso.

Coda.

Poco meno mosso.

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Scherzo Da Capo senza replica.

Tempo I.

13911



**Scherzo.**

**Molto vivace.**

*Solo*

**Molto vivace.**

**Solo**

**4**

*p*

*p*

*fp*

*cresc.*

*sf*

*sf*

*ff*

*p*

*pp*

*pizz.*

**4**

*arco*

*p*

*cresc.*

*f*

*ff*

*sf*

*sf*

*sf*

*sf*

*sf*

*dim.*

*p*

*fp*

*cresc.*

*ff*

*p*

*riten.*

*cresc.*

*f*

**1**

*a tempo*

*pp*

dim. pp cresc.

f f sf dim.

**E** riten. a tempo pp cresc. f

dim. p espress.

fmp cresc. f

ff

dim. p riten. mp

a tempo 1 2 3 4 5 6 1 2 3 4 5 6 cresc. ff

f

f f f f f f

## VIOLA.

Sostenuto e cantabile.

Musical score for Viola, page 6, measures 1-24. The score is in B-flat major, 2/4 time. It begins with a "Sostenuto e cantabile" tempo marking. The music features a variety of dynamics including *p*, *f*, *dim.*, *cresc.*, and *sf*. There are several trills and slurs. A section marked "A" with triplets appears in measure 10. A section marked "B" appears in measure 20. The piece ends with a final flourish in measure 24.

## VIOLA.

Musical score for Viola, page 7, measures 25-48. The score continues from page 6. It includes a "tr" marking in measure 25. Dynamics include *sf*, *ff*, *p*, *dim.*, and *cresc.*. A "riten." marking is present in measure 30, followed by "a tempo" in measure 31. A section marked "C" with triplets appears in measure 35. The piece concludes with a "calando" marking in measure 48.

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## QUARTETT.

Poco Adagio.

VIOLONCELLO.

N. v. Wilm, Op. 4.

Violoncello part, measures 1-24. The piece begins with a *Poco Adagio* tempo. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The first staff shows a melodic line starting on B-flat, moving up stepwise with some grace notes. Dynamics include *p*, *fp*, *p*, and *cresc.*. The second staff continues the melody with *ff*, *dim.*, *p*, and *pp*. The third staff features a more active line with *sf*, *pp*, *cresc.*, *f*, and *f*. The fourth staff introduces a *pizz.* (pizzicato) section with *dim.* and *p*, followed by an *arco* (arco) section with *p* and *cresc.*. The fifth staff continues the *arco* section with *f*. The sixth staff has *f* and *sempre cresc.*. The seventh staff has *ff*. The eighth staff has *1* and *ff*. The ninth staff has *A*, *ff*, and *p*. The tenth staff has *mf*, *dim.*, *pp*, and *cresc.*. The eleventh staff has *f*, *sf*, *sf*, and *dim.*. The twelfth staff has *a tempo*, *pp*, *cresc.*, *f*, *dim.*, and *p espress.*.

## VIOLONCELLO.

Violoncello part, measures 25-48. The piece continues with a *Poco Adagio* tempo. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The first staff shows a melodic line starting on B-flat, moving up stepwise with some grace notes. Dynamics include *f*, *f*, *fp*, *dim.*, and *p*. The second staff continues the melody with *p*. The third staff has *f* and *sf*. The fourth staff has *1* and *ff*. The fifth staff has *cresc.* and *ff*. The sixth staff has *ff*. The seventh staff has *ff*. The eighth staff has *ff*. The ninth staff has *ff*. The tenth staff has *ff*. The eleventh staff has *ff*. The twelfth staff has *ff*. The thirteenth staff has *ff*. The fourteenth staff has *ff*. The fifteenth staff has *ff*. The sixteenth staff has *ff*. The seventeenth staff has *ff*. The eighteenth staff has *ff*. The nineteenth staff has *ff*. The twentieth staff has *ff*. The twenty-first staff has *ff*. The twenty-second staff has *ff*. The twenty-third staff has *ff*. The twenty-fourth staff has *ff*. The twenty-fifth staff has *ff*. The twenty-sixth staff has *ff*. The twenty-seventh staff has *ff*. The twenty-eighth staff has *ff*. The twenty-ninth staff has *ff*. The thirtieth staff has *ff*. The thirty-first staff has *ff*. The thirty-second staff has *ff*. The thirty-third staff has *ff*. The thirty-fourth staff has *ff*. The thirty-fifth staff has *ff*. The thirty-sixth staff has *ff*. The thirty-seventh staff has *ff*. The thirty-eighth staff has *ff*. The thirty-ninth staff has *ff*. The fortieth staff has *ff*. The forty-first staff has *ff*. The forty-second staff has *ff*. The forty-third staff has *ff*. The forty-fourth staff has *ff*. The forty-fifth staff has *ff*. The forty-sixth staff has *ff*. The forty-seventh staff has *ff*. The forty-eighth staff has *ff*. The forty-ninth staff has *ff*. The fiftieth staff has *ff*. The fifty-first staff has *ff*. The fifty-second staff has *ff*. The fifty-third staff has *ff*. The fifty-fourth staff has *ff*. The fifty-fifth staff has *ff*. The fifty-sixth staff has *ff*. The fifty-seventh staff has *ff*. The fifty-eighth staff has *ff*. The fifty-ninth staff has *ff*. The sixtieth staff has *ff*. The sixty-first staff has *ff*. The sixty-second staff has *ff*. The sixty-third staff has *ff*. The sixty-fourth staff has *ff*. The sixty-fifth staff has *ff*. The sixty-sixth staff has *ff*. The sixty-seventh staff has *ff*. The sixty-eighth staff has *ff*. The sixty-ninth staff has *ff*. The seventieth staff has *ff*. The seventy-first staff has *ff*. The seventy-second staff has *ff*. The seventy-third staff has *ff*. The seventy-fourth staff has *ff*. The seventy-fifth staff has *ff*. The seventy-sixth staff has *ff*. The seventy-seventh staff has *ff*. The seventy-eighth staff has *ff*. The seventy-ninth staff has *ff*. The eightieth staff has *ff*. The eighty-first staff has *ff*. The eighty-second staff has *ff*. The eighty-third staff has *ff*. The eighty-fourth staff has *ff*. The eighty-fifth staff has *ff*. The eighty-sixth staff has *ff*. The eighty-seventh staff has *ff*. The eighty-eighth staff has *ff*. The eighty-ninth staff has *ff*. The ninetieth staff has *ff*. The ninety-first staff has *ff*. The ninety-second staff has *ff*. The ninety-third staff has *ff*. The ninety-fourth staff has *ff*. The ninety-fifth staff has *ff*. The ninety-sixth staff has *ff*. The ninety-seventh staff has *ff*. The ninety-eighth staff has *ff*. The ninety-ninth staff has *ff*. The hundredth staff has *ff*.

Finale.  
Allegro con fuoco.

VIOLONCELLO.

Violoncello score for the first page of the Finale, Allegro con fuoco. The score consists of 14 staves of music in bass clef with a key signature of two flats. It features various dynamics including *sf*, *p*, *cresc.*, *f*, *ff*, *dim.*, and *ritard. a tempo*. There are also triplets and a section marked 'A'.

VIOLONCELLO.

Violoncello score for the second page of the Finale, Allegro con fuoco. The score continues from the first page and includes sections marked 'B' and 'C'. It features various dynamics including *sfpp*, *cresc.*, *f*, *ff*, *dim.*, *p*, and *pp*. There are also triplets and a section marked 'A'.



## VIOLONCELLO.

Violoncello score for page 4, measures 1-24. The music is in 3/4 time, key of B-flat major. It features various dynamics including *dim.*, *pp*, *cresc.*, *f*, *sf*, and *ff*. There are several slurs and phrasing marks. Measure numbers 1, 2, 3, 4, 5, 6, 7, and 8 are indicated above the staff. The piece concludes with a *riten.* (ritardando) and *a tempo* marking, followed by a *pp* dynamic.

Trio.  
Poco meno mosso.  
arco

## VIOLONCELLO.

Violoncello score for page 9, measures 1-24. The music is in 3/4 time, key of B-flat major. It features various dynamics including *p*, *cresc.*, *f*, *dim.*, *sf*, and *pp*. There are several slurs and phrasing marks. Measure numbers 1, 2, 3, 4, 5, 6, 7, and 8 are indicated above the staff. The piece concludes with a *ritard.* (ritardando) and *Scherzo Da Capo senza replica.* marking, followed by a *pp* dynamic.

## VIOLONCELLO.

Scherzo.  
Molto vivace.

Violoncello score for Scherzo, Molto vivace. The score consists of 12 staves of music in 3/4 time, key of B-flat major. It features various dynamics including *p*, *mp*, *sf*, *ff*, *cresc.*, and *decresc.*, as well as articulation marks like *pizz.* and *arco*. The piece concludes with a tempo change to *a tempo* and a final *pizz.* flourish.

## VIOLONCELLO.

Violoncello score for the second page. It continues the Scherzo with 12 staves of music. Dynamics include *cresc.*, *f*, *dim.*, *p*, *sf*, *ff*, and *ritard.* The tempo changes to *a tempo* and ends with a series of sixteenth-note chords marked with '1' through '6'.

## VIOLONCELLO.

Sostenuto e cantabile.

Violoncello score for page 6, measures 1-24. The music is in 2/4 time, key of B-flat major. It features a variety of dynamics including *p*, *cresc.*, *f*, *dim.*, *sf*, and *pp*, along with trills and slurs. Section A is marked at measure 10 and Section B at measure 18.

## VIOLONCELLO.

Violoncello score for page 7, measures 25-48. The music continues in 2/4 time, key of B-flat major. It includes dynamics such as *sf*, *ff*, *dim.*, *p*, *cresc.*, and *pp*, with trills and slurs. Section C is marked at measure 34. The piece concludes with the instruction *calando*.

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